

Universität Stuttgart

Institut für Photogrammetrie

# EuroSDR network

**Digital Camera Calibration** 

**Initial Meeting** 

Photogrammetric Week 2003 Stuttgart, Germany, September 4<sup>th</sup> 14.00 – 15.30 h





"50 years of European spatial data research and beyond"

October 16<sup>th</sup>, 2003, Munich, Germany

#### Network Digital Camera Calibration Motivation

- Initiative to investigate future of digital camera calibration driven by following facts
  - availability and growing use of digital camera in production environment
  - no equivalent procedure available compared to standard analogue camera calibration protocol
  - knowledge deficit on users side & mapping agencies
- Core network established by EuroSDR steering committee
  - initiation of this first meeting
  - incorporate of camera producers from first project stage
- Focus on
  - technical background of calibration procedures for digital cameras
  - not to go into legal aspects

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## **Addressed organizations**

#	Organization	Camera system (concept)	
1	Leica Geosystems	ADS 40 (line)	
2	ZI-Imaging	DMC (frame, multi-head)	e Nies
3	Vexcel	UltraCam (frame, multi-head)	Private companie:
4	Applanix/Emerge	DSS (frame)	Pl
5	Cicade	DIMAC (frame)	
6	Ohio State University	AIMS (frame)	nic or
7	ETH Zurich	TLS (line)	Academic sector
8	IGN	IGN (frame)	AC: S
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#### Camera calibration Manual of photogrammetry

- Camera calibration is the process whereby the geometric aspects of an individual mapping camera are determined.
- It is performed in the order that the photo obtained with the camera is used to produce accurate maps, to allow measurements, whereby ground distances or elevations can be obtained and to make orthophotos.
- It is possible to perform calibration to some order on any camera, but the cameras used to obtain the most accurate geometric data are specially designed for that purpose.
- Calibration assumes, that the thing being calibrated is stable between calibrations.
- Calibrated values and their accuracy are reported in a camera calibration certificate with tables and graphs.



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	111.		Carlos and Carlos		
		Came	ara calibration		
ma (1)					
	::	Calibration certificate			
Ser 15					
		DEUTSCHER KALIBRIERDIENST (DKD) Page 2 of the certificate dated 22.01.98	0536 DEUTSCHER KALIBRIERDIENST (DKD) 0536   DKD-K- 05202 Page 4 of the certificate dated 22.01.98 DKD-K- 05202   98-01 RMK TOP 15 N0. 142829 98-01		
			PHOTOGRAPHIC RESOLVING POWER		
	LE	MERA TYPE: RMK TOP 15 SERIAL NO. 44/2829 NS TYPE: PLEOGON A3 SERIAL NO. 44/2820 X.APERTURE: F/4 NOM. FOCAL LENGTH: 153 MM CALIBRATED FOCAL LENGTH = 153.479 MM	BUR 184 CYCLES PER HH (238 HH X 238 HH NECATIVE SIZE)		
	2)	DISTORTION /0.001 MM, REFERRING TO P.P. OF SYMMETRY PPS	E C		
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	F	V. 8 -1 -1 -2 -2 -1 8 8 -1 -1 -2 -3 -1 8 3 4	O TAN.		
	3)	P.P. OF AUTOCOLLIMATION AND FIDUCIAL CENTRE, REFERRING TO PPS	8 7 14 21 28 35 42 FIELD INACLE /bec		
ät Stuttgart		P.P. OF AUTOCOLLIMATION PPA X= .882 Y= .824 MM FIBUCIAL CENTRE FC X= .844 Y=806 MM CORNER FIBUCIAL CENTRE FCC X= .840 Y=803 MM	DEPARTURE OF AVERAGE DISTORTION FROM ZERO REFERENCE		
	4)	FIDUCIAL MARKS, REFERRING TO PPS	Ş.		
		X1= 113.816 X2=-142.986 X3= .047 X4= .041 MH Y1=003 Y2=889 Y3= 113.808 Y4=-143.806 MH DISTINCES 1-2= 226.842 3-4= 226.844 MH X5= 113.847 X6=-112.994 X7=-112.985 X8= 113.845 MH Y5= 143.802 Y6=-113.804 Y7= 112.985			
	51	PHOTOGRAPHIC RESOLVING POWER, IN CYCLES PER MM (AS PER DEFINITION, R. P. IS NOT A CALIBRATED DATUM) AREA WEIGHTED AVERAGE RESOLUTION184	R 28 48 69 88 188 128 148 168 S 7HH PRINCIPAL POINT (PPA, PPS) AND FIDUCIAL CENTRE (FC)		
Ë		FIELD ANGLE /DEG = Ø 7 14 21 28 35 42	In the reader of		
Jniversität		RADIAL LINES 163 145 141 136 115 106 86 TANGENTIAL LINES 163 144 122 113 101 87 45	Z COORDINATES, REFERENCE TO PPS		
,Ž		FILM: KODAK PANATOMIC X 3412 SPEED 40 AFS DEVELOPED IN AGFA G 74 C AVIPHOT	U PPN 8.882 8.881 2 C PPN 8.882 8.881 2 FC 8.814 -8.886		
5	6)	Filter			
	7)				
		CC 24 No.: 136 375 T-MC No.: 145 761	H 8.84 HM, X-AXIS AS DEFINED BY FIDUCIAL MARK COORDINATES α(6) = 8.8 <sup>a</sup> α(8) = α(6)+98 <sup>a</sup>		







# Agenda

### 3 – Experimental research

- Should EuroSDR go into experimental testing of digital camera calibration?
- What are the project goals?
- If so, who is interested in participating such tests and who could provide the appropriate test facilities (laboratory equipment, test site) and human power?
- Will camera producers support such test campaigns providing their digital systems?
- Are there any general recommendations on test design and procedures?
- Which software modules are available for processing?